

114. VALSE DA ROSSA

INTRO

Introductory musical notation in 3/4 time, key of D major. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff shows a bass clef. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the notes: EM, B7, EM, B7 (first ending), B7 (second ending).

A

Section A musical notation. First staff: Treble clef, D major key signature, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: EM7, AM7. Second staff: Bass clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: B7, EM7, B7, EM7, E7.

B

Section B musical notation. First staff: Treble clef, D major key signature, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: AM7, D7⁵⁺⁹⁺, Bm7, Bb0, AM7. Second staff: Bass clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: D7, GΔ7, E7, F#m, B7. Third staff: Bass clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: EM, F#m, F#m, B7.

A

Section A musical notation (repeated). First staff: Treble clef, D major key signature, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: EM7, AM7. Second staff: Bass clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: B7, EM7, B7, EM, B7, EM, B7.

SOLOS ON PART AA, B & AA

CODA

Coda musical notation. First staff: Treble clef, D major key signature, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: EM, B7, EM, B7, EM. Second staff: Bass clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords: B7, with triplets over the last two notes of the first ending.